



Fatal Visions - The Golden Age: 1990-1998

Michael Helms

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Bloody Hell! They've done it again!

In 2012 the LedaTape Organisation put out *Fatal Visions: The Wonder Years 1988-1989*, the first volume to collect some of the earliest writings to appear in *Fatal Visions*, the Australian zine devoted to trash film and attendant culture that became a critically well-received and internationally distributed magazine.

Four years later *Fatal Visions: The Golden Age 1990-1998*, the second volume in the *Fatal Visions* series has come screaming into the world.

What's presented here is a personal selection by editor Michael Helms from the final fifteen issues of *Fatal Visions*. A true best-of and showcase for as many of the still highly relevant and entertaining articles, interviews and reviews from some of the most exciting writers working in trash film.

- **Blondes, Bockwurst & Porn** - a trashfilm tour of Europe by **Jack Stevenson**.
- **Mexploitation Explained** by **Steve Fentone**.
- **Cool & The Crazy** - **Bruce Milne's** seminal article on **The Cramps**.
- **Eyeball On Asia** - watching film in Asian countries with **Stefan Hammond**.
- **Kris Gilpin** interviews **Charles Napier**.
- Other interviews include **Abel Ferrara**, **Alejandro Jodorowsky**, **Lance Henriksen**, **Peter Jackson** and **John Woo**.
- Hundreds of cinema & video reviews.
- Foreword by **Jack Sargeant**.

Profusely illustrated - with index!

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