



Italian Women's Theatre, 1930-1960: An Anthology of Plays (Playtext)

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Between 1930 and 1960, popular female dramatists, including Paola Riccora, Anna Bonacci, Clotilde Masci, and Gici Ganzini Granata, set the stage for a new generation of feminist theatre and the development of contemporary Italian women's theatre as a whole. Now largely forgotten, the lives and works of these dramatists are reintroduced into the scholarly conversation in *Italian Women's Theatre, 1930–1960*. Following a general introduction, the book presents a selection of dramatic works, rounded out by commentary, performance histories, critical analyses, and biographical information.

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