



The Ironic Apocalypse in the Novels of Leopoldo Marechal (Monografías A)

Norman Cheadle

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The Ironic Apocalypse in the Novels of Leopoldo Marechal (Monografías A) Norman Cheadle Leopoldo Marechal has become a chosen precursor of many contemporary Argentine writers, cineastes, and intellectuals, and so his novels - universally recognized but rarely studied - demand treatment from a contemporary critical sensibility. This study departs from the line of criticism that reads Marechal as a Christian apologist, arguing instead that Marechal's `metaphysical' novels are really metafictional, ludic exercises informed by ironic scepticism. Adán Buenosayres (1948) inverts the Christian-Platonist narrative of redemption through the Logos; in El Banquete de Severo Arcángelo (1965) Marechal, tongue firmly in cheek, leads his readers on a metaphysical wild-goose chase; and in Megan, o la guerra (1970) he finally lays apocalypticism to rest. The close readings of his novels presented in this book help to lay the theoretical groundwork underpinning Marechal's reinscription in contemporary Argentine culture.



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