



Warp and Weft: Lessons in Drafting for Handweaving

Mariana Eriksson, Gunnel Gustavsson, Kerstin Lovallius

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Warp and Weft inspires and instructs with lessons on pattern drafting. From the three most basic techniques of Swedish weaving—tabby, twill, and satin—to more advanced techniques, the book can be used by anyone who weaves. The pages are profusely illustrated, showing nearly 200 examples, including variations on plain weaves, twills, satins, block weaves, color effects, double weaves and lampas, as well as a variety of more unusual structures. The color photos are clear and close-up and accompanied by complete draw-downs and profile drafts adjacent for ease of comparison. The variety of materials, textures, and colors, including a section on damask and drawloom weaving, make this book an inspiration for creativity as well as an encyclopedic resource on the techniques of weaving.

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