



# Foundation Blender Compositing

*Roger Wickes*

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## **Foundation Blender Compositing** Roger Wickes

Anyone who uses Blender needs this book. Blender users know that it can be used for modeling, animation, and rendering, but it can also be used as a fully functional compositing and post-production application. This book explores Blender's use as a compositing and post-production tool in the video and film production pipeline. In this book, you will learn how to:

- Create and apply masks and special effects in Blender
- Composite images using Blender's node-based compositor
- Sequence and overlay video and audio using Blender's non-linear editor

## **What you'll learn**

This book provides concise yet step-by-step examples on using all of the power of Blender to provide a complete post-production workbench. Specifically, this book shows you how to:

- Create Masks and Rotoscope video
- Texture mattes and video planes
- Composite any image or render with other images
- Introduce special effects, such as blur, smoke, and light.
- Add titles and text, mixes, fades, wipes and splices
- Remove Green Screen and composite CG with live action shots
- Assemble all the shots and audio into a completed movie

## **Who this book is for**

Film and video professionals and enthusiasts interested in an open source alternative to commercial compositing and video effects software like AfterEffects, Fusion, and Shake.

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