



Seamless: Digital Collage and Dirty Realism in Contemporary Architecture

Jesus Vassallo

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During the past fifty years, documentary photography and architecture have become increasingly interdependent, blurring the disciplinary boundary between the two. *Seamless* looks at the work of a new generation of European photographers and architects working together to produce images of architecture made from fragments of reality. At the same time, it investigates how shared digital technologies influence the creation of architecture and its photographic representation through images.

Based on a series of interviews, *Seamless* discusses the collaborations between Filip Dujardin and Jan De Vylder, Philipp Schaerer and Roger Boltshauser, and Bas Princen and OFFICE Kersten Geers David van Severen. Each of the three sections is illustrated with a series in images that form parallel narratives within the book. In the concluding essay, architect Jesús Vassallo pulls together the treads of the conversations to investigate questions about the impact of digital technology on the value assigned to images, how shared technological platforms enhance the influence photographers and architects have on each other, and why they have often chosen to focus on the dirty realism of the urban spaces.

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