



# Through the Screen Door: What Happened to the Broadway Musical When it Went to Hollywood

*Thomas S. Hischak*

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## **Through the Screen Door: What Happened to the Broadway Musical When it Went to Hollywood**

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In this personal and opinionated book Tom Hischak takes a close look at what happens when a Broadway musical goes to Hollywood, and less often when Hollywood comes to Broadway.

The musicals discussed range from *The Desert Song* (1927), the first sound film of a Broadway musical, to *Chicago*, the 2002 film made from the 1975 Broadway hit. Film musicals that became Broadway shows range from *Lili* (1953) to *Never Gonna Dance* (2003). The book assumes a basic familiarity with famous musicals (for example the plot of *My Fair Lady* is summed up in a sentence or two) but lesser known works are fully explained. One chapter looks at British musicals that were popular in New York and were later filmed with Hollywood connections.

Also included is a Directory that gives credits, names, and songs for both the stage and screen version for all the musicals discussed. Appendices offer statistical data on musicals, and there is an extensive Bibliography.

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