



# Cast in Bronze French Sculpture from Renaissance to Revolution

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## **Cast in Bronze French Sculpture from Renaissance to Revolution** Various

Whether applied to portrait, stately monuments, sculptures or religious artifacts, there is in France a very strong and very old tradition, combined to exceptional know-how, when it comes to using bronze as material. This craftsmanship reached its pinnacle between the XVIth and the XVIIIth century. This golden age of French bronze was fueled by a large number of commissions, and most notably royal ones. The result of extensive research by the world's best specialists of the subject, this book will whisk its readers for a journey into the Great Century and the age of enlightenment, under the reigns of Louis XIII to Louis XVI, to discover technical gems and sumptuous pieces from the world's leading institutions, such as the Louvre, the MET or The British royal collections.



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