



# Full Spectrum: Prints from the Brandywine Workshop (Philadelphia Museum of Art)

*Ruth Fine, Shelley R. Langdale*

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Since its founding in 1972, the Brandywine Workshop has become an internationally recognized center for printmaking and a vital part of the Philadelphia community. In 2009 the workshop donated one hundred prints to the Philadelphia Museum of Art in memory of its late director Anne d'Harnoncourt. *Full Spectrum* celebrates this generous gift and documents and contextualizes the workshop's achievements over its distinguished forty-year history.

All one hundred prints by the eighty-nine artists represented in the gift—including John Biggers, Barbara Chase-Riboud, Joyce de Guatemala, Sam Gilliam, Mei-Ling Hom, Jacob Landau, Kenneth Noland, Betye and Alison Saar, and Kay Walkingstick—are beautifully reproduced. Cultural identity, political and social issues, portraiture, landscape, patterning, and pure abstraction are some of the many subjects explored in these works, underscoring the breadth of the workshop's conceptual and stylistic reach.

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