



## **W29PR - Standard of Excellence - Festival Ensembles 2 - Drums, Timpani and Auxiliary Percussion**

*Bruce Pearson, Chuck Elledge and Dean Sorenson*

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Playing in a variety of ensembles is an important component in the complete education of young instrumentalists. Festival Ensembles, Books 1 and 2 present collections of easy, flexibly scored classical ensemble repertoire perfect for festivals, concerts, summer camps, and varied chamber performance throughout the year.

With Kjos Multiple Option Scoring each part book includes melody and harmony lines for each piece. This allows unlimited flexibility in the size of the group, instrumentation, and who has the melody! Students will love mixing and matching different combinations of instruments on melody and harmony lines. Flexible scoring makes Festival Ensembles great for groups with non-standard instrumentation, too. !

Highlights include:

- Kjos Multiple Option Scoring, playable for solos, ensembles, and full concert band
- Perfect for festivals, concerts, summer camps, and private study!
- Limited ranges
- Easy rhythms
- Wide variety of musical styles and genres

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