



Who Shot Sports: A Photographic History, 1843 to the Present

Gail Buckland

Download now

[Click here](#) if your download doesn't start automatically

Who Shot Sports: A Photographic History, 1843 to the Present

Gail Buckland

Who Shot Sports: A Photographic History, 1843 to the Present Gail Buckland

From the creator/editor of *Who Shot Rock & Roll* (“I loved this book” —Dwight Garner, *The New York Times*. “Whatever Gail Buckland writes, I want to read”), a book that brings together the work of 165 extraordinary photographers, most of their images heralded, most of their names unknown; photographs that capture the essence of athletes’ mastery of mind/body/soul against the odds, doing the impossible, seeming to defy the laws of gravity, the laws of physics, and showing what human will, discipline, drive, and desire look like when suspended in time. The first book to show the range, cultural importance, and aesthetics of sports photography, much of it legendary, all of it powerful.

Here, in more than 280 spectacular images—more than 130 in full color—are great action photographs; portraits of athletes, famous and unknown; athletes off the field and behind the scenes; athletes practicing, working out, the daily relentless effort of training and achieving physical perfection.

Buckland writes that sports photographers have always been central to the technical advancement of photography, that they have designed longer lenses, faster shutters, motor drives, underwater casings, and remote controls, allowing us to see what we could never see—and hold on to—with the naked eye.

Here are photographs by such masters as Henri Cartier-Bresson, Robert Capa, Danny Lyon, Walker Evans, Annie Leibovitz, and 160 more, names not necessarily known to the public but whose photographic work is considered iconic . . . Here are photographs of Willie Mays . . . Carl Lewis . . . Ian Botham . . . Kobe Bryant . . . Magic Johnson . . . Muhammad Ali . . . Serena Williams . . . Bobby Orr . . . Stirling Moss . . . Jesse Owens . . . Mark Spitz . . . Roger Federer . . . Jackie Robinson.

Here is the work of the great sports photographers Neil Leifer, Walter Iooss Jr., Bob Martin, Al Bello, Robert Riger, and Heinz Kleutmeier of *Sports Illustrated*, who was the first to put a camera at the bottom of an Olympic swimming pool and photograph swimmers from below . . . Here are pictures by Charles Hoff, the New York *Daily News* photographer of the 1930s, 1940s, and 1950s, whose images of the 1936 Berlin Olympics still inspire shock and awe . . . and those of Ernst Haas, whose innovative color pictures of bullfighting of the 1950s remain poetic evocations of a bloody sport . . .

To make the selections for *Who Shot Sports*, Buckland, a former curator of the Royal Photographic Society of Great Britain and Benjamin Menschel Distinguished Visiting Professor at Cooper Union, has drawn upon the work of more than fifty archives, from the Museum of Fine Arts, Houston, to *Sports Illustrated*, Condé Nast, Getty Images, the National Baseball Hall of Fame, *L'Équipe*, *The New York Times*, and the archives of the International Olympic Committee in Lausanne.

Here are classic and unknown sports images that capture the uncapturable, that allow us to experience “kinetic beauty,” and that give us the essence and meaning—the transcendent power—of sports.

 [Download Who Shot Sports: A Photographic History, 1843 to t ...pdf](#)

 [Read Online Who Shot Sports: A Photographic History, 1843 to ...pdf](#)

Download and Read Free Online Who Shot Sports: A Photographic History, 1843 to the Present Gail Buckland

From reader reviews:

Lynda Wright:

Now a day people who Living in the era exactly where everything reachable by connect with the internet and the resources within it can be true or not require people to be aware of each info they get. How individuals to be smart in getting any information nowadays? Of course the answer then is reading a book. Examining a book can help folks out of this uncertainty Information especially this Who Shot Sports: A Photographic History, 1843 to the Present book because this book offers you rich info and knowledge. Of course the knowledge in this book hundred % guarantees there is no doubt in it you know.

Shawn McDonald:

This Who Shot Sports: A Photographic History, 1843 to the Present are reliable for you who want to be considered a successful person, why. The key reason why of this Who Shot Sports: A Photographic History, 1843 to the Present can be on the list of great books you must have is usually giving you more than just simple examining food but feed you actually with information that possibly will shock your earlier knowledge. This book is usually handy, you can bring it everywhere and whenever your conditions in the e-book and printed ones. Beside that this Who Shot Sports: A Photographic History, 1843 to the Present forcing you to have an enormous of experience such as rich vocabulary, giving you test of critical thinking that we understand it useful in your day activity. So , let's have it and revel in reading.

Sherry Hansen:

Your reading sixth sense will not betray an individual, why because this Who Shot Sports: A Photographic History, 1843 to the Present reserve written by well-known writer who really knows well how to make book which can be understand by anyone who read the book. Written in good manner for you, dripping every ideas and producing skill only for eliminate your hunger then you still hesitation Who Shot Sports: A Photographic History, 1843 to the Present as good book not just by the cover but also from the content. This is one publication that can break don't evaluate book by its handle, so do you still needing one more sixth sense to pick this specific!? Oh come on your examining sixth sense already said so why you have to listening to another sixth sense.

Antoine Anderson:

Reading a book to be new life style in this year; every people loves to study a book. When you study a book you can get a lot of benefit. When you read books, you can improve your knowledge, mainly because book has a lot of information into it. The information that you will get depend on what kinds of book that you have read. If you want to get information about your analysis, you can read education books, but if you want to entertain yourself look for a fiction books, these us novel, comics, and also soon. The Who Shot Sports: A Photographic History, 1843 to the Present will give you new experience in studying a book.

Download and Read Online Who Shot Sports: A Photographic History, 1843 to the Present Gail Buckland #RIYPX8ULK1C

Read Who Shot Sports: A Photographic History, 1843 to the Present by Gail Buckland for online ebook

Who Shot Sports: A Photographic History, 1843 to the Present by Gail Buckland Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Who Shot Sports: A Photographic History, 1843 to the Present by Gail Buckland books to read online.

Online Who Shot Sports: A Photographic History, 1843 to the Present by Gail Buckland ebook PDF download

Who Shot Sports: A Photographic History, 1843 to the Present by Gail Buckland Doc

Who Shot Sports: A Photographic History, 1843 to the Present by Gail Buckland Mobipocket

Who Shot Sports: A Photographic History, 1843 to the Present by Gail Buckland EPub