



Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A)

Elaine Canning

Download now

[Click here](#) if your download doesn't start automatically

Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A)

Elaine Canning

Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A)

Elaine Canning

Lope de Vega's religious plays are a distinctive part of his output, but little scholarly work is available on them. This study focuses on five plays, *La hermosa Ester*, the *Isidro* plays, *Lo fingido verdadero* and *La buena guarda*. Within the context of the seventeenth-century stage, Canning examines Lope's manipulation of religious material, and his treatment of socio-literary themes - love, the role of women - and the way in which they are employed to generate audience reception. She considers the relationship between religious drama and metatheatre, focusing on Lope's techniques for highlighting the illusory nature of life and the relationship between *lo verdadero* and *lo divino*, concepts which lie at the heart of the theocentric world view of seventeenth-century Spain. The conflicting imperatives of human and divine love and the issue of identity are features of all of the plays. And she shows that the interplay between illusion and reality and the relationship between playwright and audience are crucial to Lope's dramatic output. Las comedias religiosas de Lope de Vega constituyen una parte fundamental de su producción dramática. Sin embargo, no han recibido el reconocimiento que merecen. Este libro ofrece un análisis de cinco obras: *La hermosa Ester*, *La niñez y La juventud de San Isidro*, *Lo fingido verdadero* y *La buena guarda*. Canning examina las distintas formas de recepción por parte del público teniendo en cuenta la manipulación de las fuentes hagiográficas y bíblicas y el tratamiento que Lope da a temas socioliterarios tales como el amor y el papel de la mujer. Además, analiza la metateatralidad de la comedia religiosa y los recursos autorreferenciales empleados por Lope para poner de relieve la relación entre la vida y la ilusión, entre *lo verdadero* y *lo divino*, conceptos que formaron una parte intrínseca de la cosmovisión teocéntrica de la España del siglo XVII. Los imperativos contradictorios del amor humano y el amor divino y la complejidad de la identidad son temas que se presentan en todas las obras. Canning demuestra que la conexión entre la ilusión y la realidad y la relación entre el dramaturgo y el público son cruciales para la producción dramática de Lope.

 [Download Lope de Vega's 'Comedias de tema religioso': Re-cr ...pdf](#)

 [Read Online Lope de Vega's 'Comedias de tema religioso': Re- ...pdf](#)

Download and Read Free Online Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) Elaine Canning

From reader reviews:

Arthur Elsberry:

The e-book untitled Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) is the publication that recommended to you to learn. You can see the quality of the reserve content that will be shown to you actually. The language that publisher use to explained their ideas are easily to understand. The copy writer was did a lot of exploration when write the book, therefore the information that they share to you personally is absolutely accurate. You also could get the e-book of Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) from the publisher to make you far more enjoy free time.

Rosemary Lafleur:

Your reading sixth sense will not betray an individual, why because this Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) book written by well-known writer who knows well how to make book that can be understand by anyone who also read the book. Written in good manner for you, still dripping wet every ideas and producing skill only for eliminate your own hunger then you still hesitation Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) as good book not merely by the cover but also with the content. This is one book that can break don't assess book by its protect, so do you still needing a different sixth sense to pick that!?! Oh come on your studying sixth sense already told you so why you have to listening to another sixth sense.

Bette Morgan:

You could spend your free time to read this book this book. This Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) is simple to develop you can read it in the park, in the beach, train and also soon. If you did not have got much space to bring the printed book, you can buy typically the e-book. It is make you quicker to read it. You can save often the book in your smart phone. Consequently there are a lot of benefits that you will get when one buys this book.

Lowell Bohler:

What is your hobby? Have you heard in which question when you got learners? We believe that that issue was given by teacher to the students. Many kinds of hobby, Everybody has different hobby. And you know that little person including reading or as reading become their hobby. You have to know that reading is very important and also book as to be the point. Book is important thing to increase you knowledge, except your personal teacher or lecturer. You get good news or update about something by book. A substantial number of sorts of books that can you go onto be your object. One of them is this Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A).

**Download and Read Online Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A)
Elaine Canning #RXSJLPYGOC1**

Read Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) by Elaine Canning for online ebook

Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) by Elaine Canning Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) by Elaine Canning books to read online.

Online Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) by Elaine Canning ebook PDF download

Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) by Elaine Canning Doc

Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) by Elaine Canning Mobipocket

Lope de Vega's 'Comedias de tema religioso': Re-creations and Re-presentations (Monografías A) by Elaine Canning EPub