



Home: A Novel (Classic Reprint)

George Agnew Chamberlain

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Indian summer afternoon of not very long ago Red Hill drowsed through the fleeting hours as though not only time but mills, machinery and railways were made for slaves. Hemmed in by the breathing silences of scattered woods, open fields and the far reaches of misty space, it seemed to forget that the traveler, studying New England at the opening of the twentieth century through the windows of a hurrying train, might sigh for a vanished ideal and concede the universal triumph of a commercial age. For such a one Red Hill held locked a message, and the key to the lock was the message itself: Turn your back on the paralleled rivers and railroads and plunge into the byways that lead into the eternal hills and you will find the world that was and still is. Let such a traveler but follow a lane that leads up through willow and elderberry, sassafras, laurel, wild cherry and twining clematis; a lane aligned with slender wood-maples, hickory and mountain-ash and flanked where it gains the open with scattered juniper and oak, and he will come out at last on the scenes of a country's

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