



Graffiti School: A Student Guide and Teacher Manual

Christoph Ganter

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A comprehensive textbook on this once-demonized art form, featuring its history, lessons on making graffiti, and a teacher's manual

Although the public perception of graffiti has changed radically over the last fifty years, few would have predicted that it would become the subject of this major new textbook.

Christoph Ganter covers the history of informal mark-making in the public realm, from the first unauthorized characters inscribed on the ancient walls of Egypt and Pompeii to nineteenth-century Vienna, where Joseph Kyselak established himself as the father of graffiti; from New York's "Taki 183," the first modern graffiti writer, to more recent developments brought about by the Hip Hop revolution. The effects of the 1980s films *Beat Street*, *Wild Style*, and *StyleWars* are examined, as is the influence graffiti experts on today's subculture through books, magazines, and the Internet.

The practical elements of graffiti are considered in later chapters, which combine tips on handling a spray can, creating a unique tag, and getting work up safely and legally with step-by-step diagrams that show how to achieve effects such as bubblestyle, blockbusters, oneliners, and wildstyle. A teacher's manual features sample plans for a single lesson as well as guidance on structuring a longer course.

300+ illustrations, 101 in color

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