



Shadow Sites: Photography, Archaeology, and the British Landscape 1927-1951 (Oxford Historical Monographs)

Kitty Hauser

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In mid-twentieth-century Britain, an archaeological vision of the British landscape reassured and enchanted a number of writers, artists, photographers, and film-makers. From John Piper, Eric Ravilious and Shell guide books, to photographs of bomb damage, aerial archaeology, and *The Wizard of Oz*, Kitty Hauser delves into these evocative interpretations and looks at how they affected the way the landscape was seen.

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