



Claiming Disability: Knowledge and Identity (Cultural Front)

Simi Linton

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From public transportation and education to adequate access to buildings, the social impact of disability has been felt everywhere since the passage of the Americans with Disabilities Act in 1990. And a remarkable groundswell of activism and critical literature has followed in this wake.

Claiming Disability is the first comprehensive examination of Disability Studies as a field of inquiry. Disability Studies is not simply about the variations that exist in human behavior, appearance, functioning, sensory acuity, and cognitive processing but the meaning we make of those variations. With vivid imagery and numerous examples, Simi Linton explores the divisions society creates—the normal versus the pathological, the competent citizen versus the ward of the state.

Map and manifesto, *Claiming Disability* overturns medicalized versions of disability and establishes disabled people and their allies as the rightful claimants to this territory.

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