



300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1)

Robert Anthony

[Download now](#)

[Click here](#) if your download doesn't start automatically

300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1)

Robert Anthony

300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) Robert Anthony

THIS IS THE LARGE PRINT VERSION OF THIS BOOK: It was designed to be easy to SEE on a Kindle or for the vision impaired. The print is VERY LARGE on purpose.

For the Large Print Version, the 300 exercises are broken down into two books. Part One contains exercises 1-150 and Part Two contains exercises 151-300.

THIS IS NOT A METHOD BOOK. It is precisely what it says it is: 300 Progressive Sight Reading Exercises!

Volume One is comprised of 300 progressive eight-bar exercises that cover the keys of C Major, F Major, G Major, A Minor, D Minor and E Minor. Time signatures include 4/4 (Common Time), 3/4, 2/4, 6/8, and 2/2 (Cut Time). The remaining key signatures, additional time signatures, tempo markings and dynamics markings will be covered in future volumes.

All of the exercises are eight measures long. Many sonatinas, jazz standards, and pop songs use “32 Bar Form” (A A B A), “Binary Form” (A B), and “Ternary Form” (A B A), with each section often being eight bars. Thus, eight measures (one ‘period’ of music) makes the perfect length for sight-reading studies in my opinion.

How to use this book: Start where the exercises begin and work across the book — from exercise 1, 5, 9, 13 and so on until you get to a point where the music challenges you and then mark your ending point. The next practice, play exercises 2, 6, 10, 14, and so on... The next: 3, 7, 11, 15 and so on, and finally 4, 8, 12, 16, and so on. If you want to work at your “break point” (the point in the book where you can no longer play musically), work DOWN the page instead of across the pages.

“These books differ from conventional ‘methods’ in that technical and theoretical instructions have been omitted, in the belief that these are more appropriately left for the teacher to explain to the student.” — Bela Bartok, *Mikrokosmos*.

I whole-heartedly agree with Bartok’s sentiment and if music teachers would ask their students what they like least (or hate the most) about typical lessons, it is the method books that win this contest EVERY TIME. I have completely eliminated method books from my own teaching practice and have much happier and more productive students than ever.

While this book is intended to train sight-reading skills, it may also be used by beginners or those new to reading to acquire basic reading skills, but it assumes one either has a teacher or can at least find C on their instrument. It starts at a very basic level (only three notes) and adds a new note, rhythm, or concept every four exercises and thoroughly reinforces them throughout the rest of the book.

Next, the music's composition is a slave to its function: The purpose of the books is to train reading skill, and the exercises keep challenging the range that has been established by previous exercises as well as less-than-convenient intervallic skips. They are composed from a 'music-first' perspective, as opposed to an 'instrument-first' perspective, and are purposely composed to be difficult to memorize.

For example, the first exercises begin on C because they are in the key of C, and then go on to sometimes start and end on different scale degrees of the same key. Those familiar with the Fundamental Modes will likely recognize what they are hearing, but those unfamiliar with these modes will likely be hearing something that sounds a bit different, or odd, until their ears acclimate to these sounds. I see many students go through this process with altered dominants and augmented triads as well.

Additionally, a 20th-century composition technique (Bartok, Stravinsky) — Serial Composition — has also been used on several of the pieces, so if your ears are unfamiliar with this type of music, you might at first be uncomfortable with what you are hearing.

 [Download 300 Progressive Sight Reading Exercises for Saxoph ...pdf](#)

 [Read Online 300 Progressive Sight Reading Exercises for Saxo ...pdf](#)

Download and Read Free Online 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) Robert Anthony

From reader reviews:

Walter Miller:

In this 21st one hundred year, people become competitive in most way. By being competitive right now, people have do something to make these individuals survives, being in the middle of the actual crowded place and notice by simply surrounding. One thing that occasionally many people have underestimated the idea for a while is reading. Sure, by reading a publication your ability to survive increase then having chance to endure than other is high. For yourself who want to start reading a book, we give you this specific 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) book as beginner and daily reading reserve. Why, because this book is greater than just a book.

Edward Cooley:

This 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) are generally reliable for you who want to become a successful person, why. The reason of this 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) can be among the great books you must have will be giving you more than just simple reading food but feed you actually with information that possibly will shock your previous knowledge. This book is handy, you can bring it everywhere you go and whenever your conditions at e-book and printed ones. Beside that this 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) forcing you to have an enormous of experience such as rich vocabulary, giving you trial of critical thinking that we realize it useful in your day action. So , let's have it and enjoy reading.

Rick Fairchild:

The book 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) has a lot associated with on it. So when you make sure to read this book you can get a lot of help. The book was compiled by the very famous author. The writer makes some research previous to write this book. This particular book very easy to read you can get the point easily after reading this article book.

Shirley Vega:

In this time globalization it is important to someone to obtain information. The information will make professionals understand the condition of the world. The fitness of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, magazine, book, and soon. You can observe that now, a lot of publisher that print many kinds of book. The actual book that recommended to your account is 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) this book consist a lot of the information on the condition of this world

now. This book was represented just how can the world has grown up. The language styles that writer require to explain it is easy to understand. The particular writer made some study when he makes this book. Here is why this book acceptable all of you.

Download and Read Online 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) Robert Anthony #H1X4LWKE38J

Read 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) by Robert Anthony for online ebook

300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) by Robert Anthony Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) by Robert Anthony books to read online.

Online 300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) by Robert Anthony ebook PDF download

300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) by Robert Anthony Doc

300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) by Robert Anthony Mobipocket

300 Progressive Sight Reading Exercises for Saxophone Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) by Robert Anthony EPub