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Under the title L'Estro armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hofs, who also acted as the soloist in his edition. Other editions have also been done by Alison Balsom and other trumpet soloists.

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