



Paint: The "Fired Earth" Book of Natural Colour

Elizabeth Hilliard, Stafford Cliff

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Paint is today's and tomorrow's most versatile and effective decorating material. To the best of our knowledge, paint has been used in every age and culture across the world. Paint: The Fired Earth Book of Natural Colour aims to celebrate and approach the subject in all its sensual possibilities, taking its inspiration from the delicious images, tones and textures that surround us in our everyday world. Think colour before paint, and only then can we return to the practicalities of using it in our homes. Paint takes the landscape of nature as its inspiration. Colours are divided into families that are represented by a natural terrain to create a universe of colour: Arctic Tints explores a variety of whites, including snow, chalk and ice; Ocean Wash celebrates blues and mauves, inspired by the sea and hot azure sky; Forest Hues revels in lush leafy settings, springy moss and yellower tones of olive and mustard; rich earthy colours and deep reds form a natural family called Earth Tones; Desert Shades engage us through soft neutrals and pearly nuances, and finally, Kaleidoscope creates an explosion of colour to joyfully explore contemporary bright colours.

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