



# **Rapsodie Pour Orchestre et Saxophone, CD 104 / L 98, Study Score**

*Claude Debussy*

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Composed for the American amateur saxophonist Elise Hall in 1903, Debussy left the orchestration incomplete at his death. The task of finishing the orchestral score fell to Jean Roger-Ducasse, who prepared the orchestral version in time for its premiere on May 14, 1919 in Paris, conducted by Debussy's student Andr Caplet. The present study score is a digitally-enhanced reprint of the score issued ...

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