



# Raindance Writers' Lab

*Elliot Grove*

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## **Raindance Writers' Lab** Elliot Grove

Elliot Grove uses a hands-on approach to screenwriting based on his many years experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples throughout, from low budget to blockbuster films. The accompanying CD-ROM contains interviews with British directors, producers and writers. It also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software.

The CD-ROM contains interviews with British directors Declan Lowney (Father Ted), Gillies Mackinnon (Redemption, Hideous Kinky), Pawel Pawlikowski (The Last Resort), producers Nik Powell (The Crying Game) and Norma Heyman (Dangerous Liaisons, Mary Reilly) and writer Andrew Shea (The Corndog Man)

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Elliot Grove is Founder and Director of the Raindance Film Festival - the largest independent film festival in Europe - and also founder of the British Independent Film Awards. He teaches professional scriptwriting and lo-to-no budget courses as well as the weekend master-class, 'Write the Hot Script' in London and overseas. Many of Elliot's former students have gone on to make commercially successful films (including Lock Stock and Two Smoking Barrels!). Elliot has produced 3 features and over 50 short films .

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