



All or Nothing (Faber and Faber Screenplays)

Mike Leigh

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After his critically acclaimed departure to period drama with *Topsy-Turvy*, Mike Leigh returns to the more intimate explorations of working-class life that marked his early career with *All or Nothing*. Set in a London housing project over one long weekend, Leigh's masterful and moving new film tells the story of Penny and Phil—a long-estranged couple brought together again after their son becomes suddenly and violently ill. An unflinching look at the often harsh realities of London's down-and-out, *All or Nothing* is also Mike Leigh's most nuanced and heartfelt film to date.

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