



Everywhen: The Eternal Present in Indigenous Art from Australia

Daniel Kirby, Georgina Rayner

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Indigenous concepts of time play a critical role in the works of many contemporary Australian artists.

Everywhen: The Eternal Present in Indigenous Art from Australia showcases prime examples, featuring many works of art that have never before been exhibited outside Australia. The book provides a cultural framework to help understand these objects, emphasizing the importance of the land, the rich narratives that cleave to it, and the art it inspires. It is organized around four central themes: ancestral transformation, ritualized performance, seasonality, and remembrance. Six essays and nearly seventy catalogue entries highlight many of the most significant Indigenous Australian artists of the last forty years, from Rover Thomas and Emily Kam Kngwararray (both former representatives at the Venice Biennale) to the contemporary bark painter John Mawurndjul and the visual and performance artist Christian Thompson. Also included are examples of related historical objects and a technical examination of traditional Aboriginal bark paintings. This revelatory book introduces the thematic, stylistic, and cultural diversity of contemporary Indigenous art from Australia to a wider audience.

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