



The Cambridge History of Literary Criticism, Vol. 7: Modernism and the New Criticism

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The Cambridge History of Literary Criticism, Vol. 7: Modernism and the New Criticism

This volume provides a thorough account of the critical tradition emerging with the modernist and avant-garde writers of the early twentieth century (Eliot, Pound, Stein, Yeats), continuing with the New Critics (Richards, Empson, Burke, Winters), and feeding into the influential work of Leavis, Trilling and others. The book provides a companion to the other twentieth-century volumes of The Cambridge History of Literary Criticism, and offers a systematic and stimulating coverage of the development of the key literary-critical



movements, genres, and individual critics.

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